

Nationality British, Born Southend-on-Sea, Essex.
 Education 1978-82, Reading University, BA (Hons) Fine Art, 2:1
 Studio 109 Gallowgate Studios 13 – 15 East Campbell St Glasgow G1 5HZ

SELECTED CAREER DETAILS

2018 Lodestone Residency at Bowling Canal Basin, Scotland
 2017 Mentor for THRIVE Reading University Career Mentoring Service
 2017 Mural Design for Stalled Spaces, Glasgow City Council – ‘Sheriff Lobey Dosser @ Bill’s Tool Store’
 2016 Elected to Council for Society of Scottish Artists
 2016 Elected to Council for Paisley Art Insitute
 2016 Received the Paisley 2021 Bid Team Award at PAI Open Exhibition for ‘Indigo Nimbus’
 2015 Received Jamieson Award from Paisley Art Institute, for ‘Space Portal’
 2011-14 President of Scottish Artists Union, and Treasurer from 2014 - 2017
 2013 Interview by Jan Patience in the Herald ART supplement, 17 Aug 2013.
 2013 Radio Interview on WFIU Indiana Public Media.
 2013 Residency in Bloomington, Indiana USA.
 2013 Tutor for Master Classes at House for an Art Lover, Glasgow.
 2012 Professional Development Funding Award from Creative Scotland.
 2011 Hope Scott Trust Award.
 2010 Short listed for Aspect Prize, and relocated to Glasgow from Aberdeen.
 2009 BBC TV Jonathon Meades: Off Kilter Titles Art Work.
 2009 & 10 Aberdeenshire Council, Aliens on the Beach, workshops facilitator.
 2009 V&A Museum London & Action for Children, Art Matters workshops tutor.
 2009 & 10 Guest Lecturer ATLAC, University of Aberdeen, Faculty of Education.
 2006 RSA Edinburgh Artist talk on ‘Boys Toys – a Sublime Solution’ in Scottish Collectives Show.
 2000 & 2005 AVAAS Awards from Scottish Arts Council
 2002 Sir John Soane’s Museum, London. Gave illustrated lecture on Rake’s Progress paintings and prints project.
 2000-2005 Life Drawing Tutor at Peacock Visual Arts, Aberdeen.
 1998-1999 Art Tutor, Centre for Continuing Education, University of Aberdeen.
 1997-2017 Studio Tenants Representative, for W.A.S.P.S. (Artists Studios).
 1997-2001 Evening Class Art Tutor, Aberdeen City Council.
 1997 Short listed for St Columba commission for Iona Abbey Trust
 1989 Traveled in Spain studying art, and since then painted full-time in Scotland.

SELECTED SOLO EXHIBITIONS

Feb 2019 Link Gallery, Dean Clough, Halifax, *Resonant*
 Aug 2018 iota Unlimited Studios, Glasgow, *An Eyeful of Vincent*
 Mar 2018 Kunsthuis Gallery, Yorkshire.
 July 2016 Rendezvous Gallery, Aberdeen, *Painted Space*.
 Mar 2015 New Hall Art Collection, Cambridge, *The Liberty of the Individual – Beyond Space and Time*.
 Jun 2014 Rendezvous Gallery, Aberdeen, *Sky Diving from the Cloud’s Edge*.
 July 2013 House for an Art Lover, Glasgow, *Tiny Diamonds in the Cosmic Sands*.
 May 2013 Ivy Tech John Waldron Arts Centre, Bloomington Indiana, USA
 Nov 2011 Hughson Gallery, Glasgow, *Spring Line*.
 Oct 2011 The Arches Glasgow, *Terraplanes*.
 July 2011 Rendezvous Gallery, Aberdeen, *Close Haul*.
 Oct 2010 Meffan Museum, Forfar, *Sublime Elevations*.
 Aug 2010 Tolbooth Art Centre, Kirkcudbright, *Art Colonies of Britain*.
 2004 & 07 Rendezvous Gallery, Aberdeen, *Beauty Spots & Sublime Intention*
 1999 Gracefield Arts Centre, Dumfries, *A Million Firsts, A Trillion Seconds*.
 1999/2000 Aberdeen Maritime Museum, *Life’s a Fun Beach*.
 1996 Demarco European Foundation, Edinburgh, *Journey* at New Scottish Art.
 Aberdeen City Art Gallery, *Aesthetic - A Defiance*.

SELECTED GROUP EXHIBITIONS

2019	Group 13, Fidra Fine Art, Gullane
2019	Scottish Portrait Awards, Glasgow Art Club
2018	Scottish Portrait Awards, Scottish Art Club, Edinburgh.
2018	<i>EDGE WORKS</i> Joint show with Duncan Comrie at Gallowgate Studios
2018	<i>40:40 Vision WASPS Studios</i> Kirkcudbright Galleries inaugural exhibition.
2018	<i>Feral Blooms of the Imagination</i> Rendezvous Gallery Aberdeen
2016	House for an Art Lover, Glasgow, <i>Identity Through Landscape</i>
2015	July - <i>EMPIRE</i> , SSA Members at Wall Projects 11 @ The Old Rope Works, Montrose.
2014	Editions Gallery, Indianapolis USA.
2014	<i>Towards Abstraction</i> , Stables Gallery, Orleans House Gallery, Twickenham, London.
2011	Fleming Collection, London Aspect Finalists.
2010	Salon, The Embassy, Edinburgh.
2009	Trust @ Drum Castle with National Trust Scotland.
2009	IRIS international Artists Books, Place Identity Memory, Gracefield, Dumfries.
2008,09	WASPS touring drawing show Inverness Museum, Thurso Museum.
2006	Scottish Collectives at Royal Scottish Academy, Edinburgh.
2005	<i>NO PREY - NO PAY, Pirates!</i> at Duff House, National Galleries of Scotland.
2005	<i>Painting is a Contradiction – Maybe.</i> Patriothall Gallery, Edinburgh.
2004	Open Print, Royal West of England Academy, Bristol.
2003	<i>Imagination's Chamber</i> Scottish Word & Image Group, Grays School of Art.
2000	<i>Today is Enough</i> , MOMA Powys Wales. The Discerning Eye, Mall Galleries, London. AVAAS award winners at Peacock Visual Arts, Aberdeen.
2000,2002	Print Open, Dundee Contemporary Arts and University of Abertay.
1999	<i>Terre de Creation</i> , Espace Municipal Pierre Laporte, Clermont Ferrand, France.
1997	<i>Brush, Wood and Taffeta: Exploring the North</i> , Marischal Museum, Aberdeen.
1996	New Acquisitions, Aberdeen City Art Gallery and Museum.
1993	Morrison Portrait Awards, R.S.A Edinburgh.

SELECTED COLLECTIONS

Aberdeen City Art Gallery & Museum,
Iona Abbey Trust Ltd,
Grampian Hospitals Art Trust,
Art in Healthcare, Edinburgh,
University of Aberdeen,
Deloitte & Touche,
J.D.Wetherspoon plc.
Logica plc.
Cabot plc.
The Iris Archive,
Faroe Petroleum,
Aspect Capital,
New Hall Art Collection, Murray Edwards Hall, University of Cambridge.
Walter Scott Global Investment Management,
100 Flowers Collection, New South Glasgow Hospitals.
Edinburgh and Lothians Health Foundation.